

THE PALMS.



Triumphal Entry of Jesus into Jerusalem.

CHARLES KUNKEL.

—\$1.00

St. Louis: KUNKEL BROTHERS, Publishers.

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Triumphal Entry of Jesus into Jerusalem.

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Dedicated to my Dear and Talented Pupil,

MISS ALMA HATHAWAY JONES,

St. Louis, Mo.

The Palms.

5

LES RAMEAUX.

J. Faure.

Sing nations, sing in loud accord,
Lift hearts and voices with our own reechoing,
Hosanna! Praise to the Lord!
Blessed our Saviour, in love abounding!

CHARLES KUNKEL.

Allegretto. ♩. 80. joyful. *cresc.*

singing cantabile.

cresc.

1723 - 9

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Andante maestoso ♩ 72. (with majesty.)

marcato il basso. (the bass well marked)

rit.

a tempo.

cantabile.

p

rit.

a tempo.

cresc.

p

ben marcato il canto (the melody well marked)

a tempo.

cranc. *rit.* *molto rit.* *a tempo.* *rit.*

Listesso tempo. $\text{♩} = 72$.
marcato la melodia (the melody well marked.)

a tempo.

cranc. *rit.*

a tempo.

pp

rit.

a tempo.

dim.

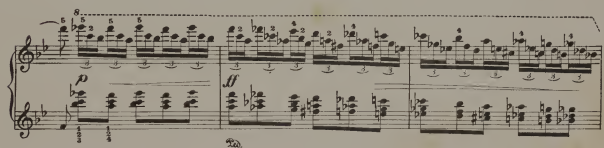
rit.

a tempo.

mf

173. 9

The musical score consists of five systems of staves. The first system begins with a tempo marking 'a tempo.' and a dynamic marking 'pp'. The second system includes a 'rit.' marking. The third system starts with 'a tempo.' The fourth system features 'dim.' and 'rit.' markings. The fifth system concludes with 'a tempo.' and 'mf' markings. The notation is dense, with many beamed notes and rests. The key signature is three flats, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.



Maestoso.

f

marcato il basso (the bass well marked.)

rit.

a tempo.

rit.

a tempo.

leggero (with lightness.)

cresc.

dim.

rit.

a tempo.

1729. 9

rit.
a tempo.
with sonority, largamento.
cresc.
rit.
animato, animato.
cresc.
cresc.
ff
ff

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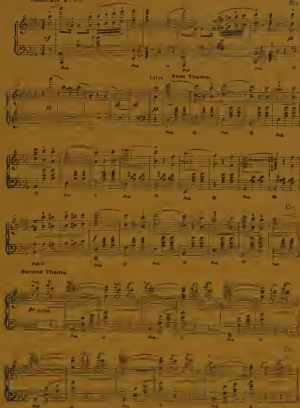
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Introduction

Moderato 2/4

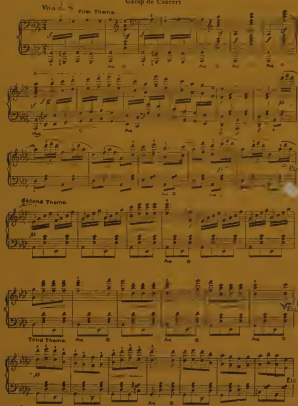


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SPARKS

Galop de Concert

J. W. Boone



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Nearer my God to Thee.

Introduction

Moderato 2/4

Julia Rice-King



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The **ALPINE STORM** is published in regular sheet music form with Three Illustrative Titles, both as Solo and Duet.

ALPINE STORM

A SUMMER IDYL,

[illegible]

The young shepherd plays a love song upon his pipe.

1001

Modernity, 134-144.

Handwritten musical score for "The Thunder of a Silent Storm" by John Cage. The score is written on 11 staves, each with a treble and bass clef. The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as "ppp", "p", "f", and "pp". The title "The Thunder of a Silent Storm" is written in the center of the page. The name "John Cage" is written at the bottom right. The score is dated "1951" and "1952".

Geertricht - Kinkvel Boek 1888

Here follows the Storm as described.

NOTE.—At A, a terrific thunder crash is to be heard. This is effected by striking with the palm of the left hand, in the lowest bass, *g* all the keys possible; after which the roll of the thunder continues as written. This crash, well executed, produces an immense effect.